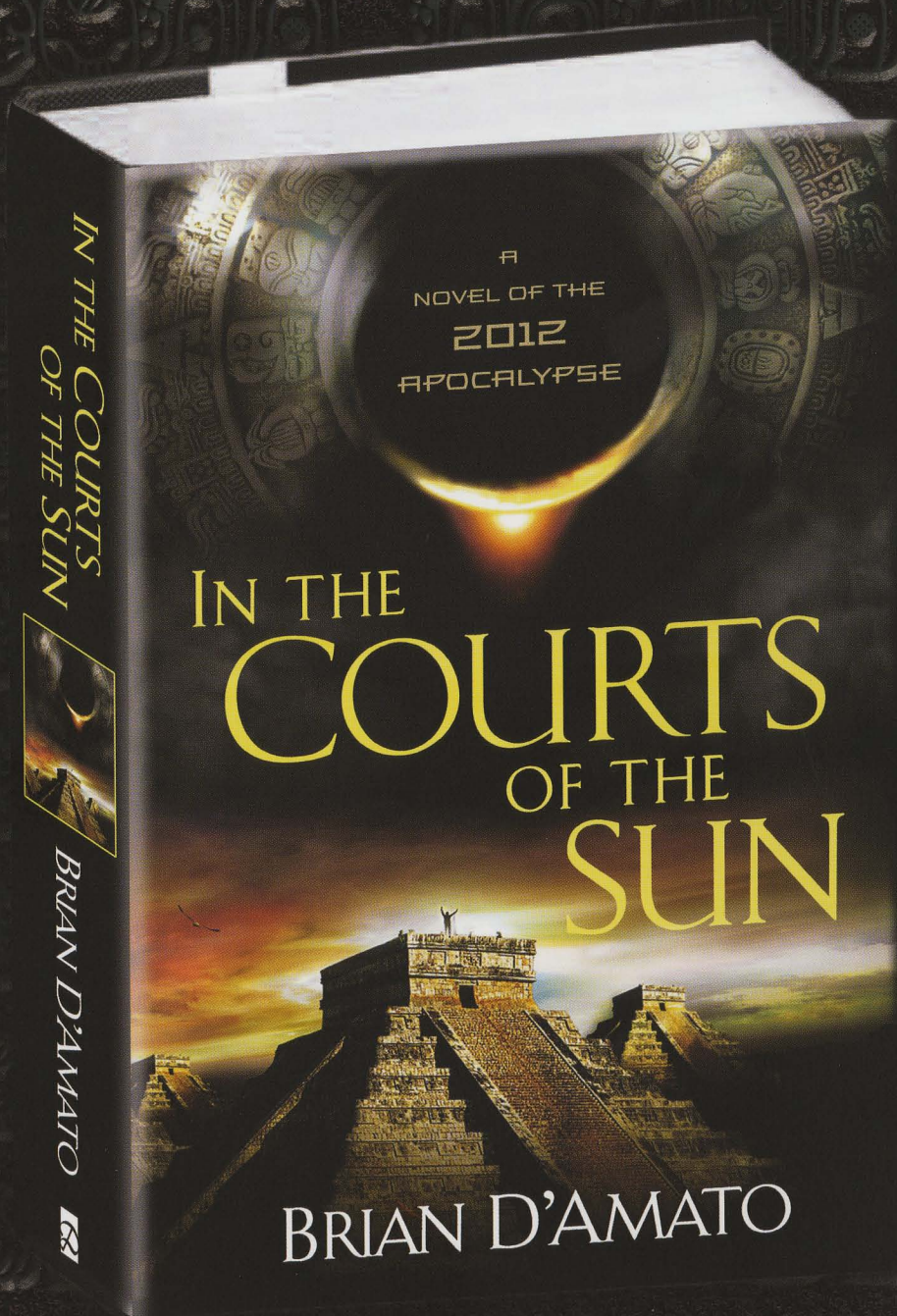


THE BEGINNING OF THE END
MARCH 2009



Fiction | 978-0-525-95051-6 | \$27.95 \$31.00 CAN | 674 pages
6 1/8 x 9 1/4 | Includes 100 black-and-white illustrations

DECEMBER 21, 2012. THE DAY TIME STOPS.

Jed DeLanda, a descendant of the Maya living in the year 2012, is a math prodigy who spends his time playing Go against his computer and raking in profits from online trading. (His secret weapon? A Mayan divination game that his mother taught him—once used for predicting corn-harvest cycles; now proving very useful in predicting corn futures.) But Jed's life is thrown into chaos when his former mentor, the game theorist Taro, and a mysterious woman named Marena Park, invite him to give his opinion on a newly discovered Mayan codex.

Marena and Taro are looking for a volunteer to travel back to 664 AD to learn more about a "sacrifice game" described in the codex. Jed leaps at the chance, and soon scientists are replicating his brain waves and sending them through a wormhole, straight into the mind of a Mayan king...

Only something goes wrong. Instead of becoming a king, Jed arrives inside a ballplayer named Chacal who is seconds away from throwing himself down the temple steps as a human sacrifice. If Jed can live through the next few minutes, he might just save the world.

Bringing to mind Neal Stephenson's *Cryptonomicon* and Gary Jennings's *Aztec*, yet entirely unique, *In the Courts of the Sun* takes you from the distant past to the near future in a brilliant kaleidoscope of ideas.

MARKETING CAMPAIGN

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