THE ANCIENT MAYA USED THE SACRIFICE GAME TO PREDICT THE END OF THE WORLD.

CAN ONE MAN PLAY THE GAME TO SAVE THE PLANET?

Photo credit Lisa Chau

BRIAN D'AMATO is an artist whose sculptures and installations have been shown in galleries and museums all over the world, including the Whitney Museum of American Art, the Wexner Center for the Arts, and the New Museum of Contemporary Art. In 1992, he coorganized a show at the Jack Tilton Gallery in New York that was the first gallery show to explore the then-new medium of "virtual reality." His first novel, 1992's *Beauty*, was a bestseller; Dean Koontz called it "the best first novel I have read in a decade." D'Amato divides his time between New York, Michigan, and Chicago.

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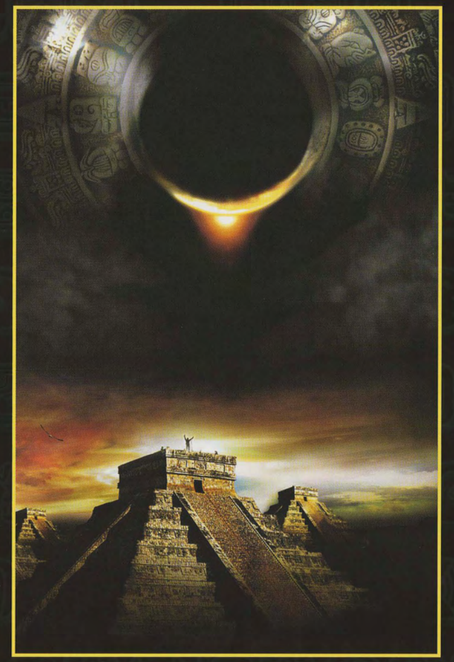

BRIAN D'AMATO

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